

TRUNCATED SAMPLE SCRIPT

Half of this radio play has been deleted. The full play runs 12 pages--about 11 minutes of air time.

If you wish to secure the performance rights to the play and the recorded score, contact Palermo@RuyaSonic.com

HARE-RAISING FOLKTALES

"Hare Dryer"

A radio drama by

Tony Palermo

Adapted from an urban legend.

RuyaSonic
940 S. Windsor Blvd.
Los Angeles, CA 90019
(323) 938-0415
Palermo@RuyaSonic.com
www.RuyaSonic.com

PRODUCTION SCRIPT

May 8, 2003

© 2003 Anthony Edward Palermo
All rights reserved.

HARE-RAISING FOLKTALES

"Hare Dryer"

Prod. #2003-5

CAST

NARRATOR	The program host
KIM	Teenager
MOM	Kim's mother
DAD	Jude's father
JUDE	Teenager
CARY	Jude's friend
SPOT	Loudmouth dog

The music cues are borrowed from "Life's Little Ups and Downs"

- 1 - Main "Life's" theme (#1)
- 2 - Next Morning (#5)
- 3 - Rip Chord (#8)
- 4 - Rip Chord (#8)
- 5 - "Life's" outro (#11)

SFX:

DOG BARKING, GROWLS - vocalisms

FOOTSTEPS

RABBIT GARGLING - gargling vocalisms or a shakey tube hammer toy

ELECTRIC CAN OPENER - car driving toy

DOOR KNOCKS, OPENING - box, door knob, creaker

RABBIT WASHING - washcloth in water

RABBIT BRUSHING - brush on small umbrella

BLOW DRYER - electric hair dryer

RAKING LEAVES - small garden tool on crinkly plastic

SCRIPT NOTE: Asterisks besides a cue number (for example: 3*) indicate that the performer of that cue should let the music or a sound effect to establish itself and in some cases, await a signal from the director to begin. It is recommended that the master script be marked with a hand-lettered "Q" to the left of these special cues, so they stand out better.

Visit Tony Palermo's Radio Drama Resources web site at: www.RuyaSonic.com

Hare Dryer

1* MUSIC: [A-1] SOAP THEME--UP. ESTABLISH. FADE UNDER.

2* NARRATOR: Welcome to "Hare Raising Folklore." Rare-bits about rabbits, bunnies and hare-brained schemes. In today's episode, "Hare Dryer," neighbors learn a lot about themselves--perhaps too much. (PAUSE) Our story opens in the backyard of a nice suburban house on a nice suburban street...

(MORE...)

SCENE ONE: EXT. ROSENBLOOM'S YARD - DAY
(NARRATOR, KIM, MOM)

3. SOUND: DISTANT DOG BARKING (SPOT). KIM FOOTSTEPS ENTER.

4* NARRATOR: (CONT'D) ... where Kim has great news!

5* KIM: Mom! Mom! Fluffy won first place! First place at the Valley Pet Club!

6. MOM: First place? But Fluffy's just a fluffy bunny rabbit, Kim.

7. KIM: Yeah, but she won a prize!

8. MOM: But rabbits don't do anything, dear.

1. KIM: Well, Fluffy still won first place!
2. MOM: For What? ...Fluffiest?
3. KIM: No! (PROUDLY) Noisiest!
4. SOUND: RABBIT GARGLING—UNDER.
- 5* MOM: Noisiest "bunny rabbit?" (PAUSE) (SIGHS) Oh. That gargling trick Fluffy does used to be cute, dear, but lately it's just driving me... (MORE...)
6. SOUND: DOG BARKING--LOUDER--ENDLESSLY—UNDER.
7. MOM: Oh! Talk about noisiest! They should have given the prize to that loud-mouth dog next door, Spot! That dog never shuts up.

SCRIPT HAS BEEN TRUNCATED AT THIS POINT

(SEVERAL SCENES LATER...)

2. JUDE: Hi, Cary! What's up?
3. CARY: I just dropped by see about Spot. [WOOF] (CALLS OUT) Shut up, Spot! [WOOF] It's a good thing I grabbed him before he chomped that bunny! But man, was that rabbit noisy!
4. SOUND: RABBIT GARGLING—UNDER. DOG BARKS OCCASIONALLY--
UNDER.
- 5* DAD: Uh... (LISTENS) (PUZZLED) What's that awful sound?
6. JUDE: That's Fluffy, Dad. Gargling! I hate that rabbit.
7. CARY: Yeah! I sorta wish Spot would have chomped her.

SCRIPT HAS BEEN TRUNCATED AT THIS POINT

(SEVERAL SCENES LATER...)

SCENE THREE: INT. LONGLEY'S FRONT HALL - MORNING
(DAD, JUDE)

- 7* DAD: (CALLS OUT) Spot! Here, boy! (TO JUDE) Jude. Where is that dog? I want to read the paper.

8. JUDE: (WHISTLES) (CALLS OUT) Here, Spot! C'mon! Bring the newspaper, boy. C'mon! (PAUSE) Ah! Here he comes, Dad.
9. DAD: Well it's about time! C'mon, fella. Give me that newspaper and.... (GASPS) Oh... my... God!
1. JUDE: What is it, Dad? Hey... That's not the newspaper in Spot's mouth. Its... (SHOCKED) Oh... my... God!
2. DAD: Fluffy!
3. MUSIC: [A-3] RIP CHORD—LET IT FINISH.
- 4* JUDE: Is... is... is she... dead?
5. DAD: Oh yeah. And covered with dirt. What a mess!

SCRIPT HAS BEEN TRUNCATED AT THIS POINT

(SEVERAL SCENES LATER...)

SCENE FIVE: EXT. ROSENBLUM'S DOORSTEP - SECONDS LATER
(DAD, JUDE, KIM)

2* SOUND: MAX AND JUDE FOOTSTEPS RUN UP.

3* DAD: Kim! What is it? What's the matter?

4. JUDE: Yeah, What is it Kim?

5. KIM: (HORRIFIED) F-f-f-fluuuuffffyyyy!

6. DAD: (GASPS) Oh, look Jude. Fluffy! Kim's bunny rabbit.

7. JUDE: (FAKE) Hey... It's ummm... not moving.

8. KIM: (HORRIFIED) F-f-f-fluuuuffffyyyy!

**SCRIPT HAS BEEN TRUNCATED AT THIS
POINT**

(several scenes later...)

1. MUSIC: [B-4] RIP CHORD INTO SOAP OUTRO-UNDER.

2* NARRATOR: Tune in again next week for more Hare-Raising folktales. (PAUSE) Today's program was written and scored, by Tony Palermo.

3. MUSIC: ORGAN SWELLS/OUTRO--FADES.

4* NARRATOR: (PAUSE) Our program starred:
_____ as Kim
_____ as Mom
_____ as Jude
_____ as Dad
_____ as Cary AND
_____ as Spot

Shut up, Spot! (WOOF) Shut up!

Our sound effects artists were:

_____/_____/_____
_____/_____/_____
_____/_____/_____
_____/_____/_____

Engineering by _____, I'm _____,

(PAUSE) This has been a production of the RuyaSonic Radio Network.

THE END.

Writer/Director's notes for "Hare Dryer"

Based upon a urban legend I heard in the late 1980s—presented as a true story. I refreshed my memory on the tale with Jan Harold Brunvand's "Urban Legends" collection, relating some Johnny Carson versions of the tale, but that wasn't very well told.

The students were to write this, but couldn't find time. I mapped out some bits and then wrote/re-wrote the whole thing. I changed the character's names to unisex so we'd have flexibility in casting.

The music cues are of 1950s radio soap opera organ.

- 1 - Hare - 01 - Soap Opening - 0:40 [Main LLUAD theme (#1)]
- 2 - Hare - 02 - The Next Morning - 0:26 [Tragic to Homey transition (#5)]
- 3 - Hare - 03 - Rip Chord (#8) 0:14 - [Rip Chord (#8)]
- 4 - Hare - 04 - Rip Chord and Outro - 0:35 [Rip Chord and Outro #8 & #11]

Composer: Anthony Edward Palermo (ASCAP) 100%

Publisher: Twitshyre Tunes (ASCAP) 100%

CASTING EVALUATION:

Date: _____

HARE-RAISING FOLKTALES "Hare Dryer" [7, plus 2 SFX]

_____ **NARRATOR** The program host
 _____ **KIM** Spunky teenager (preferably female)
 _____ **MOM** Kim's harried mother
 _____ **JUDE** Ornery teenager
 _____ **DAD** Jude's not-too-bright father
 _____ **CARY** Jude's hungry teen pal
 _____ **SPOT** Loudmouth dog

=====
Audition ratings: A thru F

Actor Name	Bold	Emotion	Accents	Who	X

CASTING MONOLOGUES: "HARE-RAISING FOLKTALES - Hare Dryer"

Everyone participating in our radio workshop is asked to read some lines aloud for an audition. The director will cast the roles in our production based upon these "lukewarm readings." Please take a moment to read the lines below several times, both silently and aloud. These monologues provide a bit of a "back story" giving an idea of who the characters are. Since radio actors often play several parts, we encourage the use of different voices or accents for the different roles. Radio dramas require both actors and sound effect artists, so if you don't get the role or job you want this time, you can try again on next week's show.

HOST: I'm the host for "Hare-Raising Folktales"--a contemporary playhouse dramatizing rabbit-based urban legends. Every week we find still more stories of hare-eed pet owners, dumb bunnies and hare-brained schemes to please our "rab-bid" audience. (PAUSE) Today's episode is called... "Hare Dryer."

KIM: I'm Kim. Y'know, one of those smart teens that you see in so many sitcoms and films. It's tough being a cliché, but luckily I've got Fluffy, my beloved bunny rabbit. Fluffy can do anything, but mostly likes to gargle.

DAD: I'm Max Longley and I live next door to Kim and her bizarre rabbit. It gargles! My teenager, Jude, hates rabbits and loves Spot, our not-so-smart dog. As a dad, my job is to keep my youngster out of trouble. Today... I've met my match!

SOUND EFFECTS:

DOG BARKING, GROWLS - vocalisms

FOOTSTEPS

RABBIT GARGLING - gargling vocalisms or a shaky tube hammer toy

ELECTRIC CAN OPENER - car driving toy

DOOR KNOCKS, OPENING - box, door knob, creaker

RABBIT WASHING - washcloth in water

RABBIT BRUSHING - brush on small umbrella

BLOW DRYER - electric hair dryer

RAKING LEAVES - small garden tool on crinkly plastic